

*Columbia
Garden*

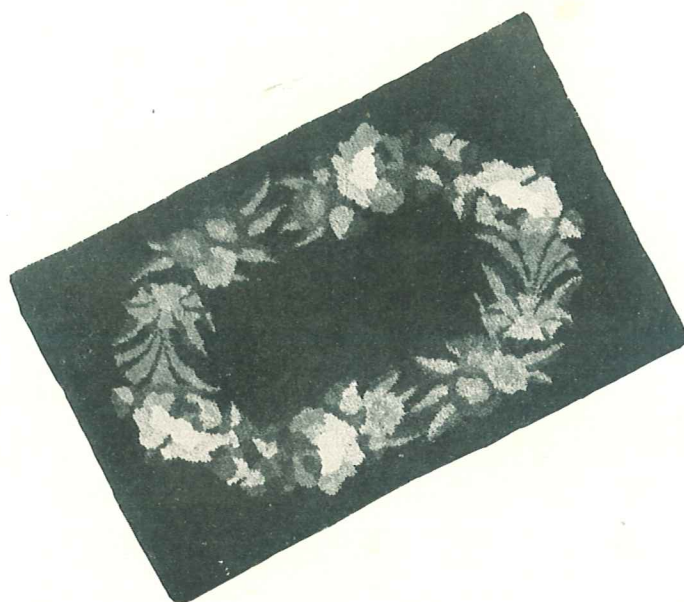
RUGS

VOLUME 84

15 CENTS

COLUMBIA

Book of Yarn Rugs



This Book shows attractive rugs which may be made economically, easily and quickly by the new Columbia method of yarn rug making. Some of the patterns faithfully reproduce the designs and colors of rare and beautiful old rugs now in museums and private collections. Some of them are fashioned for the cottage or bungalow. Others present new figures and colors for the enrichment of the modern home. ¶ Select the pattern that appeals to you. Go to your Columbia dealer and buy one of the inexpensive Columbia Yarn Rug Frames, a colored Columbia pattern, a Columbia Needle, and a few balls of Columbia Yarn—you do not have to buy all of the yarn at one time. Then you are ready to begin one of the most enjoyable and beneficial pastimes that modern diversion offers.

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Introduction

ROB mankind of needlework and weaving, and you take from life one of the greatest blessings it has known. For you steal away the second greatest gift of womankind. First they gave us life, and then they made that life easier to live and more beautiful to look upon. They made it easier to endure by giving us clothes, and blankets and rugs and other such devices for our comfort. And they made it more beautiful to observe by making these woven things lovely in color and design.

No Greek civilization, no Egyptian ingenuity, no modern science has given us the idea for our charming fabrics. The tombs of Beni-Hassan (Egypt, 2400 B. C.) are decorated with mural paintings that show women weaving on looms much the same as those used in the Orient today. When Solomon built the temple, "all the women that were wise-hearted did spin with their hands, and brought that which they had spun, both of blue and of purple, and of scarlet, and of fine linen." Homer, Ovid, Horace, Pliny, Scipio, Josephus—all of the describers of our early homes—mention rugs.

But none of them dared to date the beginning of the art of making rugs. Because to find that, you must go back, back to the little old aboriginal mother who, recognizing the holy charge of protecting her helpless babe, took it upon herself to devise something better than mere hide and leaves to shield her loved ones from the summer sun, the winter wind and the damp ground. She made the first blanket. And she made the first rug.

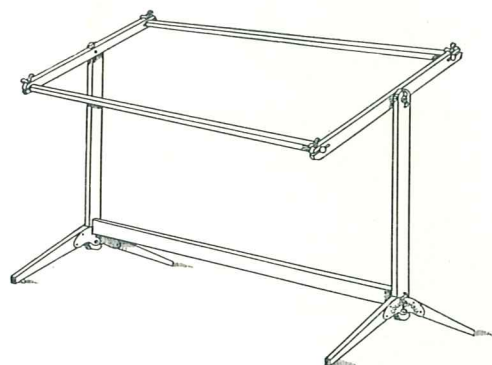
We have been altogether too slow in recognizing our indebtedness to the countless hosts who, years before the continents were named, handed down the full-grown art of

rug making. The Babylonian maiden who plucked the fourth petal from every fourth flower on the first night of the full May moon, and boiled and distilled it to get the color with which to dye the combings from a year-old goat, so that she could spin and weave it into something lovely for her hut, spent her whole life in making a rug that money cannot buy. Who of us is there who does not cherish some woven thing—perhaps a braided or a knotted rug—that some great-grandparent made from a thrifty collection of patches and trimmings in long tedious hours of hard work?

We recognize the value of the things that our fore-mothers made, and we revere them for the trouble and sacrifice that they put into them. There is in all of us a desire to possess the charming things they made, as, some day, others will seek the work of our hands. But the rush of life has smitten the old custom and art of rug making a cruel blow. Modern women feel that they do not have time to make so pretentious a thing as a beautiful rug.

And that, for some years, has been more or less true. But the progressiveness of a modern manufacturer of yarns has once and for all set that objection aside. Women need no longer look upon rug making as a tedious task, for the manufacturer of *Columbia Yarns* has developed a method of yarn rug making that enables even an inexperienced worker to make a beautiful and durable rug at a very small cost, and in only a few hours of easy work. And, what is more, she can work on any one of the well chosen assortment of *Columbia Rug Patterns* with full assurance that the finished rug will be pleasing and satisfactory in every respect.

How to Make a Columbia Yarn Rug



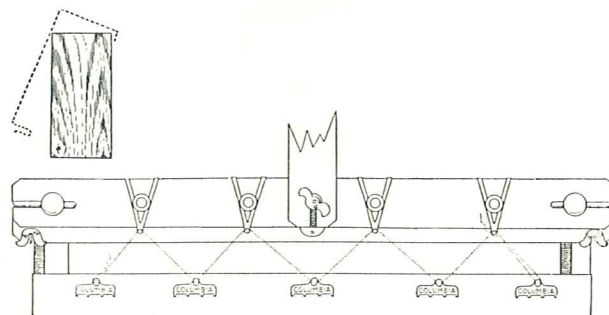
COLUMBIA Rug Frame No. 1687, \$3.00 each

Set up the frame as illustrated and tack the ends of the rug to the two square pieces, using thumb tacks for the purpose. These pieces revolve and are called Rollers.

It is best to roll the pattern around the front roller and then gradually roll on to the back as the work progresses, but when starting the work the procedure has to be reversed until five or six inches of the work is done.

The material should be kept taut between the two rollers and this is accomplished by means of the 4 thumb nuts. The frame is held rigid by the 2 side thumb nuts and ratchets.

To hold the work even more firmly the piece may be drawn snugly over the cross bars by means of the COLUMBIA lacing or COLUMBIA Stretcher sets obtainable at any COLUMBIA yarn store.



COLUMBIA Lacing Set, No. 1677, \$.50 each

The set consists of 18 metal pieces, ten of which are known as fabric hooks and marked "COLUMBIA" and eight frame hooks marked "COLUMBIA Products."

The fabric hooks are inserted in the material about one inch from the edge. Care should be taken to space the hooks evenly.

The frame hooks are snapped on the cross members of the frame. As in the case of the fabric hooks, care should be taken to space these hooks evenly as illustrated.

When the hooks are properly spaced, take the lacing cord that is furnished with the set and either tie or loop firmly to either one of the fabric hooks nearest a roller (end hook). Carry cord around next frame hook, then second fabric

(Continued on Page 4)

Columbia

SPECIAL SIZES

Special sizes of any design illustrated in this book are available. Prices, varying with size, will be quoted promptly upon request.



Cockatoo Rug
No. 3072—36" x 59"\$2.50



Jonquil Rug
No. 3276—24" x 36"\$1.00
No. 3230—36" x 70" 3.00

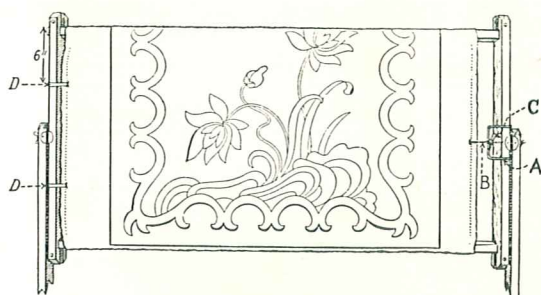
(Continued from Page 2)

hook, back and forth, until the opposite end is reached. Draw cord tight and knot to last fabric hook.

Any desired tension may be had with these hooks and any slack that may develop in the material can be quickly taken out simply by pulling the cord a little tighter.

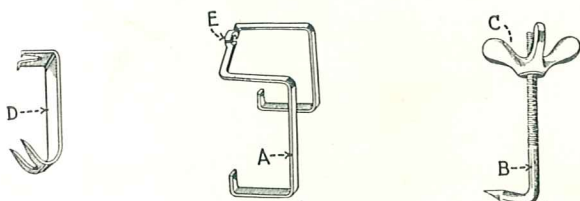
The improved COLUMBIA Rug Frame has the frame section so hung between the cross bars that it may be revolved at will and any angle desired for the work very easily adjusted. This makes it ideal for rug making, embroidery, tapestry work of all kinds, or as a stand for drawing and painting with a simple flat top laid over the upper frame.

When not in use loosen the thumb nuts and allow the frame to hang vertically, or if desired, lift it entirely out of the frame slots.



COLUMBIA Rug Pattern Stretcher No. 1689, \$.75 each

Another method of stretching the pattern taut is to use the COLUMBIA Rug Pattern Stretcher. The Stretcher consists of 7 pieces, 1 Stretcher Clamp "A," 1 Stretcher Hook "B" and the Tri Wing Nut "C," 2 Side Bar Hooks "D" and 2 Metal Rods.



Adjustments

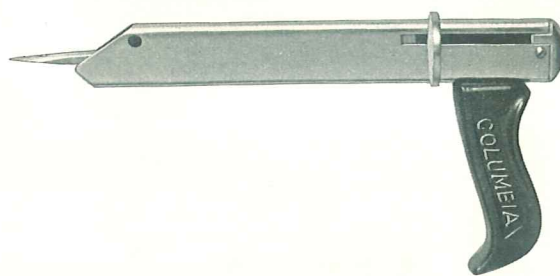
The pattern should be fitted on each side with a hem sufficiently large to hold the rods and the material must measure after the hems are placed $38\frac{1}{2}$ " in width.

From the lower edge slip the metal bars one in each hem, then on the left side keeping the material close to the frame, place the Bar Hooks "D," the rounded end through the pattern around the metal rod and the square end around the cross bar of the frame, about 6" from each end of the cross bar.

Next lifting the frame from the Upright Post slip the Stretcher Clamp "A" into place over the cross bar (as shown in the illustration) and replace the frame in the slot.

Then place the straight end of Stretching Hook "B" through eyelet "E" in top of Stretching Clamp "A" and the hook end through the pattern around the metal rod. Screw the Tri Wing Nut "C" on end of Stretching Hook and tighten material. Then fasten the upper and lower edges of the pattern to the frame with thumb tacks, pulling the material tight and keeping the weave of the material straight.

Do not roll rug pattern—either leave the surplus material hang loose from back of frame or fold pattern back and catch to frame with thumb tacks.

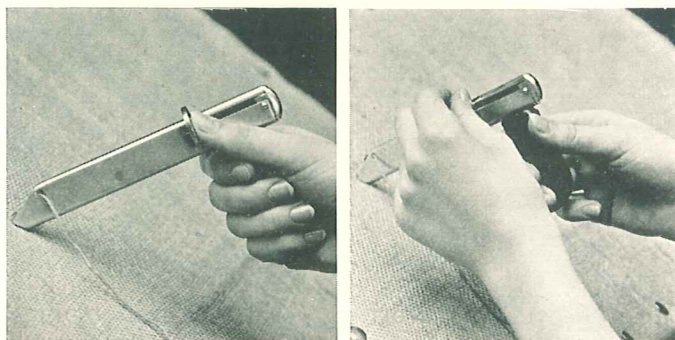


COLUMBIA Automatic Clipping Rug Needle No. 1683, \$3.00 each

This remarkable new needle gives amazing results in hooked rugs. It is easy to use, **clips the loops as they are made**, and saves so much time and inconvenience.

Thread the needle first through hole in the case, then through the point, leaving one inch of yarn through the point to form first loop.

To start work grasp the black handle in the right hand, with thumb pressing against the round handle, forcing the round handle down and drawing the black handle back, now insert point of needle between strands of pattern.



Hold the black handle with thumb and three fingers of right hand, and the round handle with the thumb and first finger of the left hand, now press black handle down to limit with slight pressure against pattern, now lift and lower round handle with left hand, hold with slight pressure against the pattern.

Always while holding the round handle down with slight pressure, lift and lower the black handle, and while holding the black handle down with slight pressure lift and lower the round handle. At first do this very slowly on pattern without yarn in the needle until you familiarize yourself with the motions, and take only one strand of material at a time in the row.

IMPORTANT—Be sure you hesitate at the end of each downward stroke of each hand before lifting the other hand, so you will not have both hands in motion at the same time, and have loose yarn lying on the pattern from the ball, at all times.

It is advisable to start work at the lower left hand corner of pattern and work straight rows from the bottom to the top of the frame, the needle point must penetrate the pattern between each strand of pattern in the row and have two strands of material between the rows.

(Continued on Page 7)



No. 3233—Davenport Rug
24" x 60".....\$3.00



No. 3424—Iran Rug
36" x 72".....\$3.00



No. 3398—Orleans Rug
36" x 60".....\$2.00

Columbia



Chinese Paeony Rug
No. 3386—30" x 48"\$1.00



Autumn Wreath Rug
No. 3426—36" x 72"\$3.00



Brussa Rug
No. 3387—30" x 48"\$1.00

Columbia

(Continued from Page 4)

Do not skip around on the pattern but carry up all work as you go, this will enable you to give the design a clear cut appearance and avoid intermingling of the colors.

Work up to a change of color and one stitch over line of design. To continue unfinished rows with a change of color start in the same stitch where you left off, and carry the new color up to the first stitch past the next change of color. Follow this method all through the rug.

GUARANTEE

The COLUMBIA Automatic Clipping Rug Needle is guaranteed against any defects in material or workmanship for a period of thirty days from date of purchase as indicated on sales slip. In cases of damage through accident, misuse or failure after protracted use, we will repair for 50 cents. Needles should be sent directly to the manufacturer at Philadelphia accompanied by remittance.

ALWAYS KEEP BLADE SHARP

The COLUMBIA Sharpening Kit is especially designed for sharpening Columbia Automatic Clipping Rug Needle Blades.



COLUMBIA Sharpening Kit No. 1684, \$.50

New blades (No. 1685, \$.25 each) may be purchased from your COLUMBIA dealer.



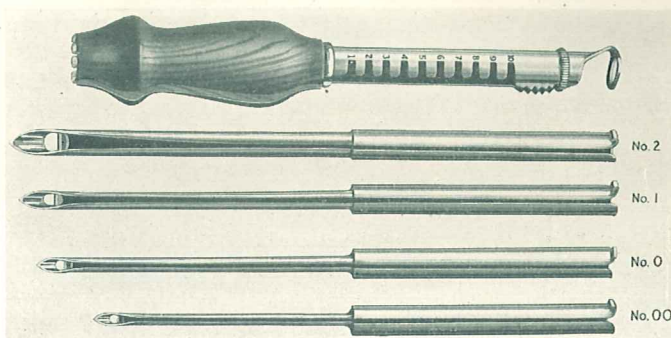
COLUMBIA De Luxe Needle No. 1690, \$1.00 each

The COLUMBIA DE LUXE NEEDLE consists of a special handle with yarn guide and lock, together with four fully adjustable self-threading tubes of new and improved design. This provides in one device a needle for every kind of yarn and every type of hooked work.

With locking slide at top of handle, insert tube in handle to point where lug (or projection at large end) is opposite the slot indicated as the correct number for the work to be done, twist tube to the left until lug enters slot and bring lock down until it engages and holds tube firmly.

Next thread needle by passing yarn through ring at top of handle and then through eye at point of tube. Apply light tension to yarn, which will then drop into slot in tube and handle, and the needle is ready for use. Be sure that yarn is running freely. Any tension will cause the loops to vary in length.

Holding the needle vertically, push it through the pattern and draw the end of the yarn through to the under side. Push the needle through to the handle. Now raise the needle, but not above the surface. Slide the point forward for the next stitch.



For COLUMBIA LUSTRA SCOTCH use Tube No. 0 and move point of needle forward over 2 strands of the material, the second stitch being in the third mesh or space in the material. The second row is worked in the third space of the material which means skipping two lines of the weave and working in the third space.

For COLUMBIA SCOTCH YARN work in same manner as for Lustra Scotch.

For COLUMBIA ORIENTAL YARN use Tube No. 1 and in working skip 1 space, (2 threads), between each 2 stitches. Skip 3 threads between 2 rows.

For COLUMBIA RUG YARN AND CAPE COD RUG YARN, use Tube No. 2, skipping 3 strands, (2 spaces), between stitches, and 3 strands (2 spaces), between each 2 rows of work.

Tube No. 00 is used with COLUMBIA Colbert Wool for tapestry work.

With left hand held under the work, hold away from the descending needle the loops previously made. This prevents the colors from becoming mixed and keeps the lines of the design clean cut. It is well to work all outlines of the motif first and then fill in the masses and background. This gives a much truer result. It is a good idea to work the edges of the rug especially close. With Scotch and Lustra Scotch work 5 rounds close together for the edge. When the edge is rolled back in making the hem the material will not show. When you have finished working the complete pattern on material, remove it from the frame, fasten down flat on a table or floor, and cover the back of the rug carefully with COLUMBIA Sizing. All COLUMBIA dealers sell COLUMBIA Sizing. You mix it a little at a time, with cold water, until it is about the thickness or consistency of easy flowing molasses. Never attempt to mix all of the Sizing with all of the water at one time. It is clean and not unpleasant to handle and should be rubbed thoroughly into the back of the rug with the flat of the hand. Do not unfasten the rug until absolutely dry, after about 48 hours. Last of all you trim the loops to a firm, even pile. Use COLUMBIA Rug Shears for ease—or any large sharp shears. If any loops are short so that they are not caught with the trimming, they may be cut with smaller scissors. Another method of clipping that is very popular is to cut each row of loops, or a small section comprising a number of rows, as it is made. As the top of the COLUMBIA Frame may readily be revolved, this can be done quite conveniently. In this case the rug is sized after the loops are cut and before it is finally leveled off.

Finally, after all loops are level, the rug may be made very beautiful by a little careful modeling with very sharp scissors. This is done by beveling the edges of the design. Do not cut too deeply, and be very careful to follow the drawing. If uncertain of the drawing turn the rug over to the wrong side and examine the design.

Unlike other home-worked rugs, COLUMBIA Rugs can be cleansed with any vacuum cleaner or carpet sweeper. Simply treat them the same way you would handle any other good quality rug.

A scrubbing brush with naphtha or gasoline will make the rug look like new. By this easy method you will be able to restore the brightness of your COLUMBIA Rugs many times without fear of damaging them.



COLUMBIA Embroidery Needle No. 1692, \$5.00 each

The needle is shown locked. That is, the catch on the yarn guide is slipped into the slot. This closes the needle, drawing back the spring guide, and permits free access to the eye of the needle for threading.

The end of the yarn left at starting point should be trimmed off neatly. If it is left the next row may get entangled with it. This is very important as the working into the needle of the frayed end of yarn spoils the evenness of the work. If a mistake is made in the work do not cut the yarn. Lock the needle, pull yarn back, ripping as much as necessary, place needle in position in work, and start again. The yarn cannot be drawn back with the looping-bar of needle down.

Now, working very lightly and allowing the automatic spring to do the work, outline the pattern and then fill in spaces in lines PARALLEL to the outline until space is filled.

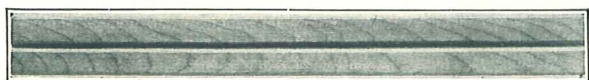
These general instructions for the use of the COLUMBIA Embroidery Needle do not vary for the many uses to which the needle may be put. Rugs, on the regular tinted materials, upholstery covers on linen, panels, pillows and mats on different cotton and linen materials, also hand stencilled designs on needlepoint canvas, may be worked with equal facility and speed.

There are two methods which may be followed in doing this work. One is to follow contours or outlines in filling in spaces. This retains the rhythm and action of the design. The other is to follow the weave of the material horizontally.



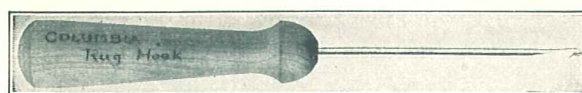
COLUMBIA Tapestry Needle No. 1693, \$5.00 each

This needle is manufactured in the same manner as the COLUMBIA Embroidery Needle and the instructions for making the various designs is identical, the only difference is that the COLUMBIA Tapestry Needle will permit a lower loop for finer work, as the needle point itself is shorter and eye is smaller which will give the finished design the effect of imported needlepoint, as it is possible to use a fine strand of embroidery silk or cotton instead of wool yarn for the use of mats, sampler, panels, and pillows on such fabric as linen and cotton.



COLUMBIA Knotting Ruler No. 1668, \$1.10 each

The COLUMBIA Knotting Ruler is to be wound evenly with the yarn, never allowing strands to overlap, and then the yarn is cut, sliding the scissors through the groove of the ruler.



COLUMBIA Rug Hook No. 1688, \$.25 each

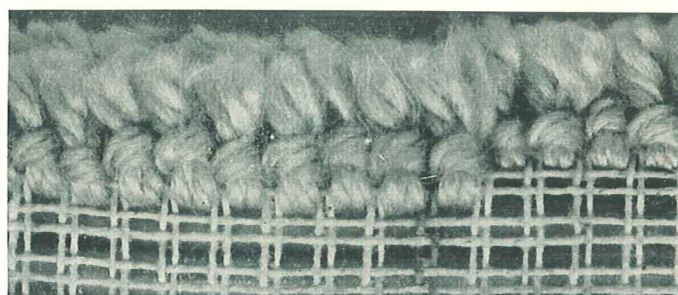
The COLUMBIA Rug Hook is made of aluminum and is set firmly in a handle planned for a comfortable grip.

The edge of the finished rug is to be bound with wool carpet braid.

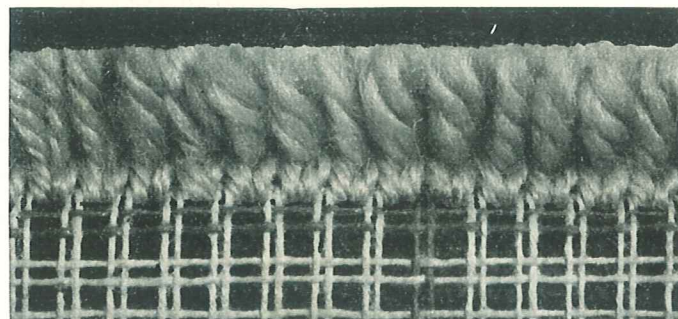
COLUMBIA Knotted Rugs

The COLUMBIA Rug line has a very large assortment of Rugs and foot stools tinted in full color on heavy imported canvas (No. 1706, 36 inches wide, \$1.25 per yard). The designs may be worked out either in cross stitching or in knotting. Prices upon request.

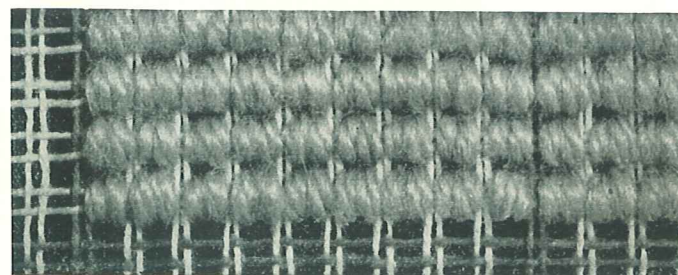
The details for knotting have been photographed actual size.



The yarn after it has been drawn through the loop.



The back of the same loop.



The wrong side of the work.

COLUMBIA Rug Patterns are all accompanied by illustrated concise instructions for completing and finishing the rug. COLUMBIA Accessories are likewise furnished with illustrated directions for use.

Pot Pourri Rug

No. 3273—24" x 36"\$1.00

No. 3074—36" x 59" 2.50



Cherry Blossom Rug

No. 3373—30" x 48"\$2.50



Flora Rug

No. 3399—36" x 60"\$2.00



Columbia

Columbia



Persia Rug
No. 3402—36" x 60"\$2.00

SPECIAL SIZES

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Scatter Rug
No. 3446—22" x 34"\$.50



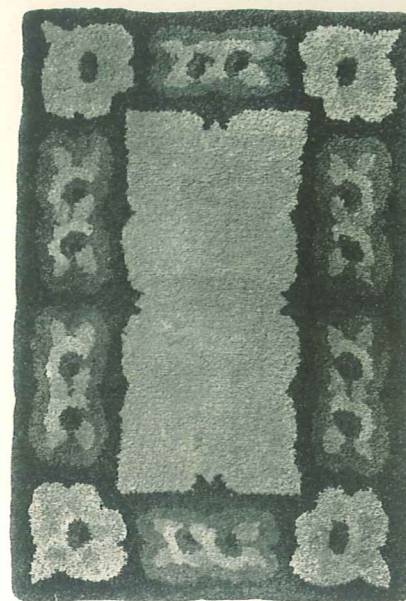
Oriental Poppies Rug
No. 3417—30" x 48"\$1.00

A new method of Rug making is shown in Design No. 3417—where we combine various lengths of pile, by using our Columbia Embroidery Needle No. 1692 for the Border of the Rug which gives you a low pile, whereas the balance of the Rug is worked with the Columbia De Luxe Needle No. 1690 which is a longer pile.

Columbia



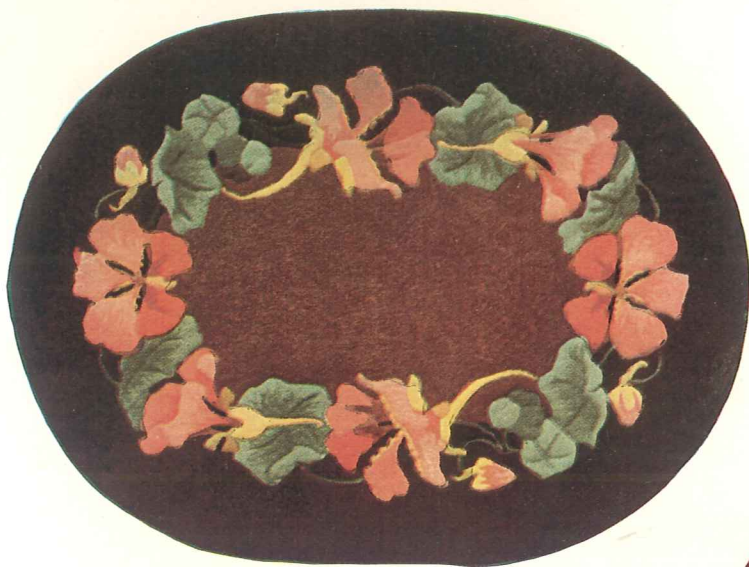
Chinese Fire Bird Rug
No. 3080—36" x 45"\$1.00



Scatter Rug
No. 3447—22" x 34"\$.50



Moon Flower Rug
No. 3401—36" x 60"\$2.00



Nasturtium Rug
No. 3235—36" x 48"\$2.50



Chinese "Feng-Huang" Rug
No. 3126—36" x 58"\$2.50

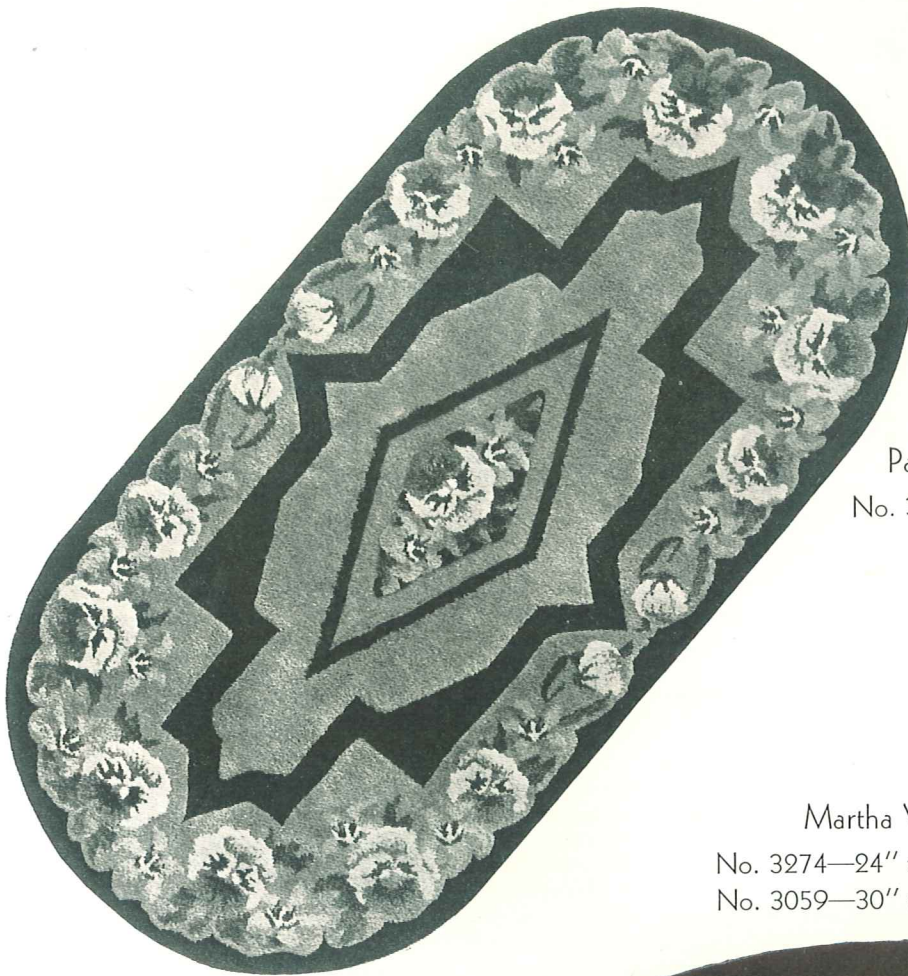


Lexington Rug
No. 3388—30" x 48"\$1.00

Columbia

Arcadia Rug

No. 3354—30" x 48"\$1.00



Pansy and Japanese Bell Flower

No. 3428—36" x 72"\$3.00

Martha Washington Rug

No. 3274—24" x 36"\$1.00

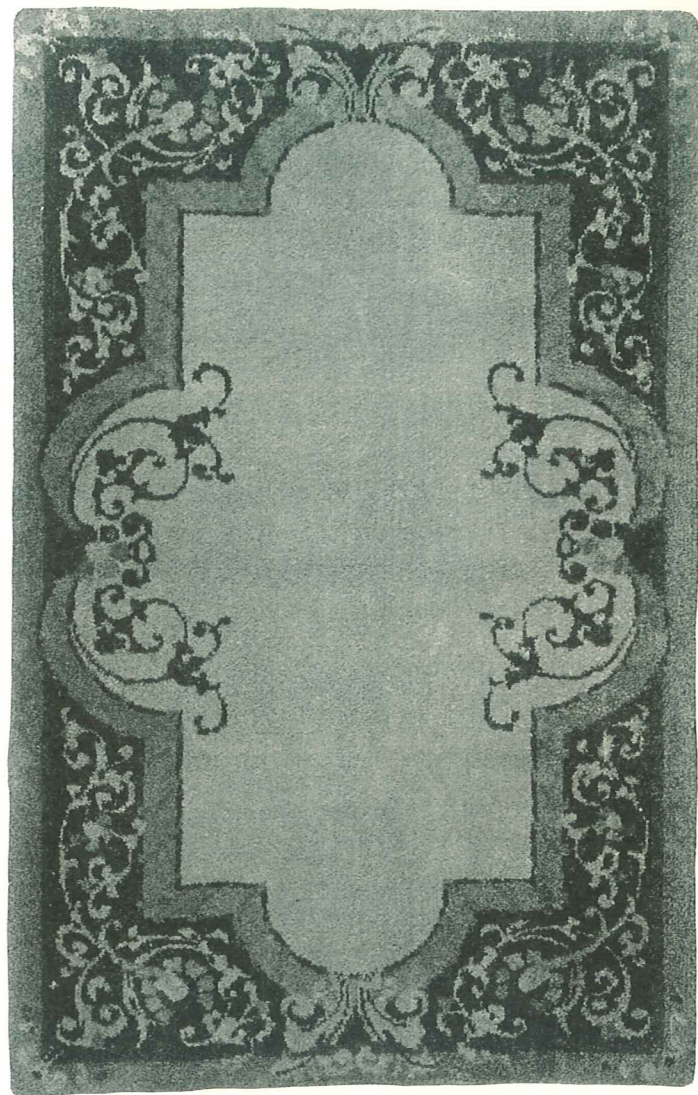
No. 3059—30" x 60" 2.50



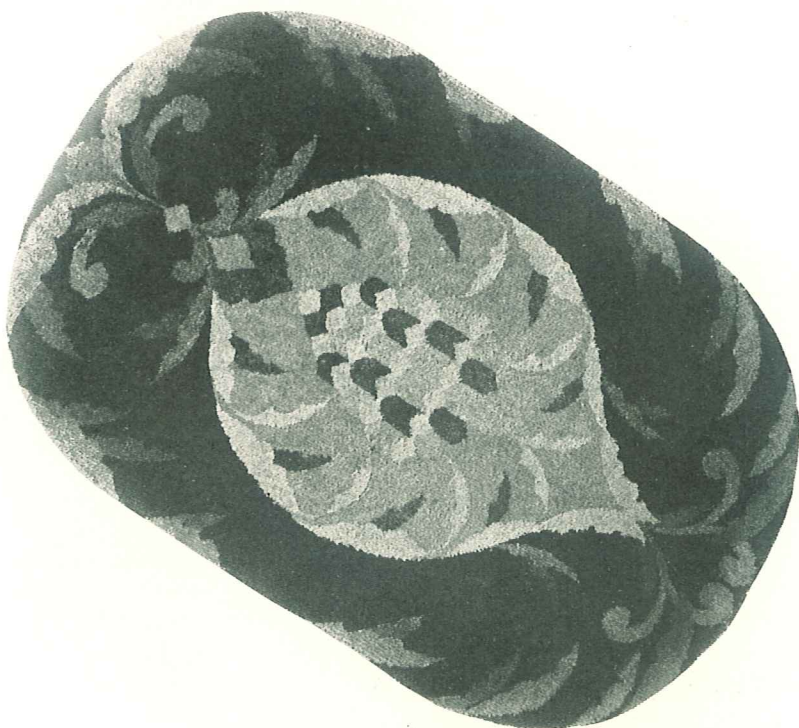
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Navajo Storm Cloud Rug
No. 3313—36" x 60"\$3.00



English Aubusson Rug
No. 3444—36" x 60"\$2.00



Fifteenth Century Persian Rug
No. 3439—30" x 48"\$1.00

Columbia



Tsina Rug
No. 3425—36" x 72".....\$3.00

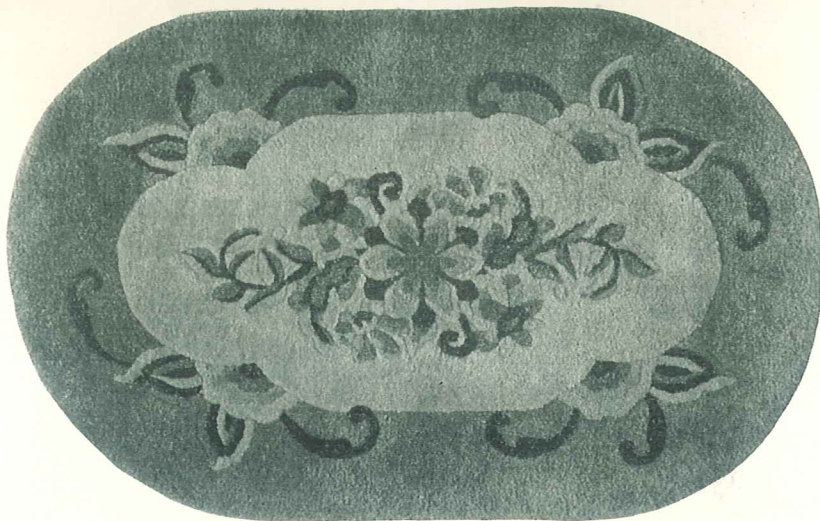


Kashmir Rug
No. 3004—36" x 59".....\$2.00



Susan Burr Rug
No. 3034—28" x 43".....\$1.00
No. 3311—36" x 62"..... 3.00

Columbia



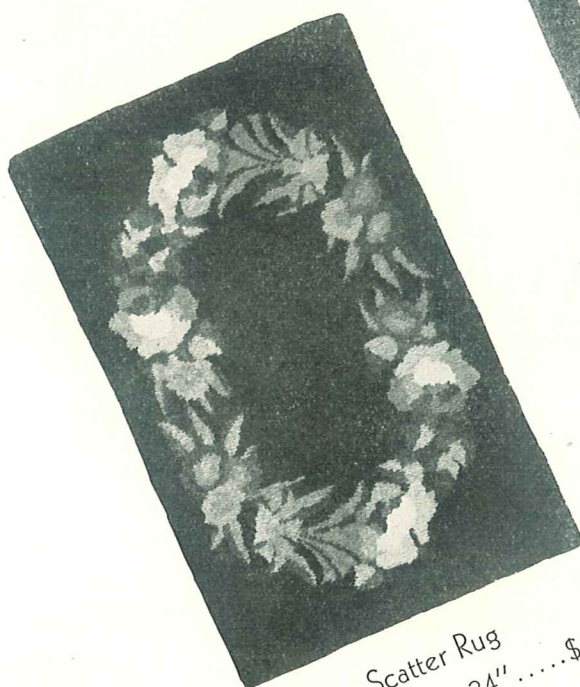
Winthrop Rug

No. 3418—30" x 48"\$1.00



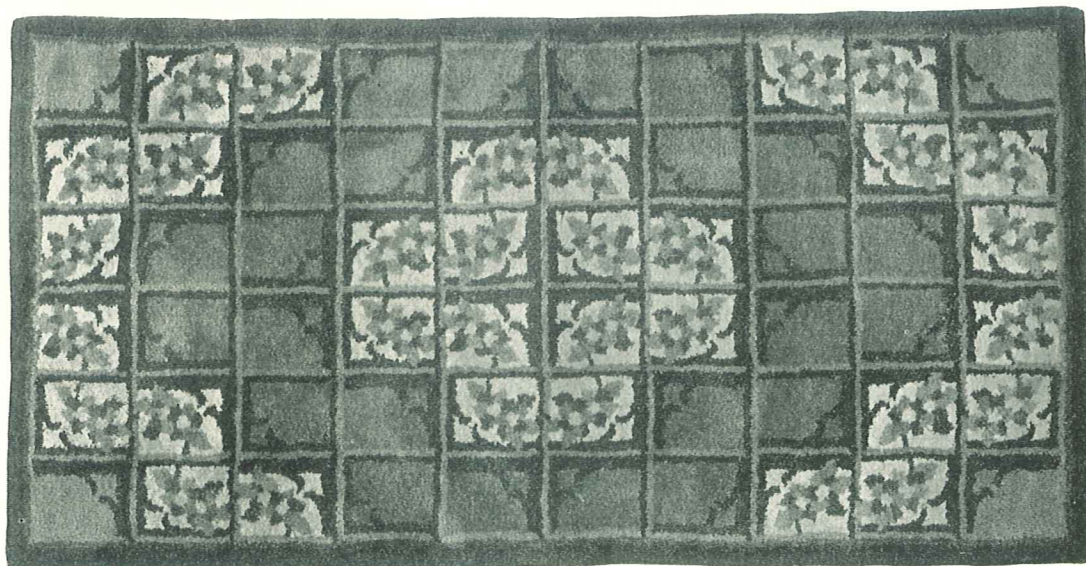
Scatter Rug

No. 3435—22" x 34"\$.50



Scatter Rug

No. 3438—22" x 34"\$.50



Letitia Rug

No. 3427—36" x 72"\$3.00

SPECIAL SIZES

Special sizes of any design illustrated in this book are available. Prices, varying with size, will be quoted promptly upon request.



Scatter Rug
No. 3395—22" x 34"\$.50



Scatter Rug
No. 3392—22" x 34"\$.50



Floralis Rug
No. 3419—30" x 48"\$1.00



Scatter Rug
No. 3396—22" x 34"\$.50



Scatter Rug
No. 3394—22" x 34"\$.50

Columbia



Cosmos Rug
No. 3391—30" x 48".....\$1.00



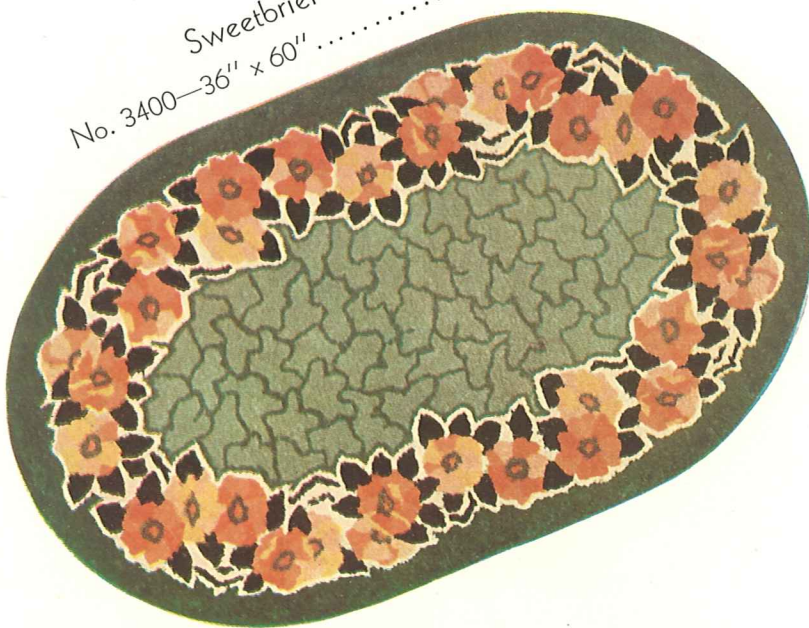
Floret and Scroll Rug
No. 3357—30" x 48".....\$1.00

Ursinia Rug
No. 3389—30" x 48".....\$1.00



Columbia

Sweetbrier Rug
No. 3400—36" x 60".....\$2.00



Mary Lou Rug
No. 3359—30" x 48".....\$1.00

Concord Rug
No. 3358—30" x 48"\$1.00



Aubusson Rug
No. 3443—28" x 48"\$1.00
No. 3403—36" x 60" 2.00

Columbia



Festoon Rug
No. 3390—30" x 48"\$1.00

Ogee and Pineapple Rug
No. 3445—30" x 60"\$2.00



Morning Glories Rug

- No. 3278—24" x 36"\$1.00
 No. 3270—24" x 36" Oval 2.00
 No. 3228—35" x 60" 3.00
 No. 3269—36" x 54" Oval 3.00



Flower of Life Rug

- No. 3355—30" x 48"\$1.00



Poppy and Papillon Rug

- No. 3277—24" x 36"\$1.00
 No. 3231—34" x 54" 3.00

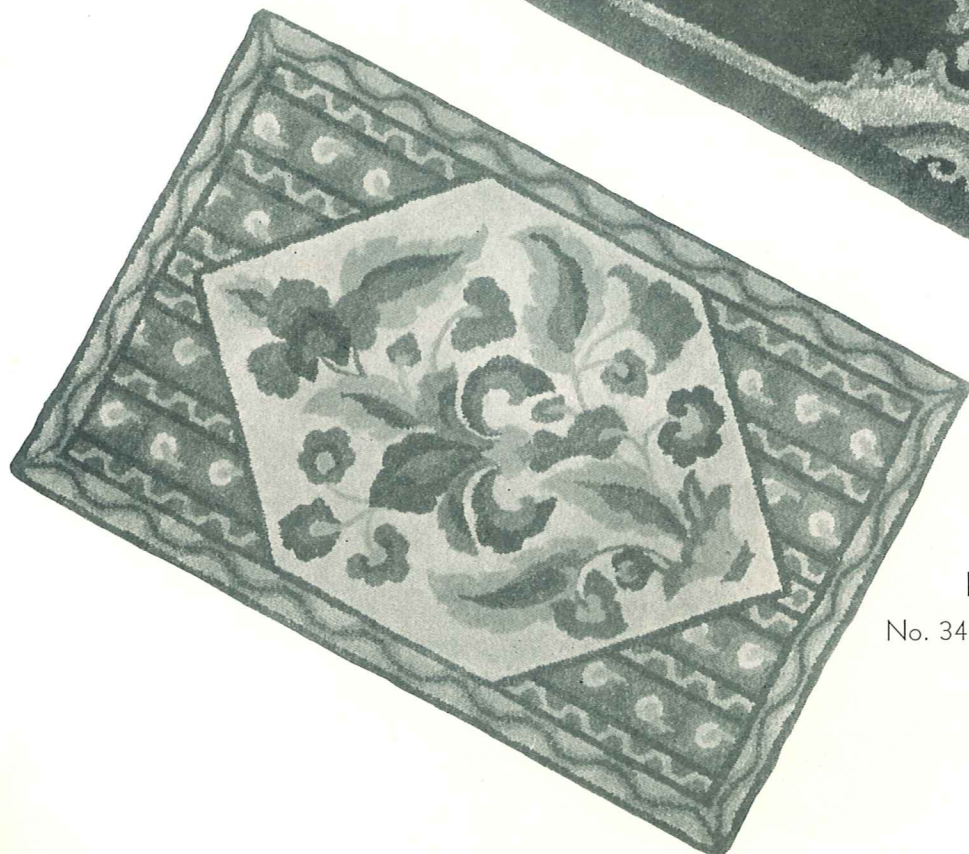
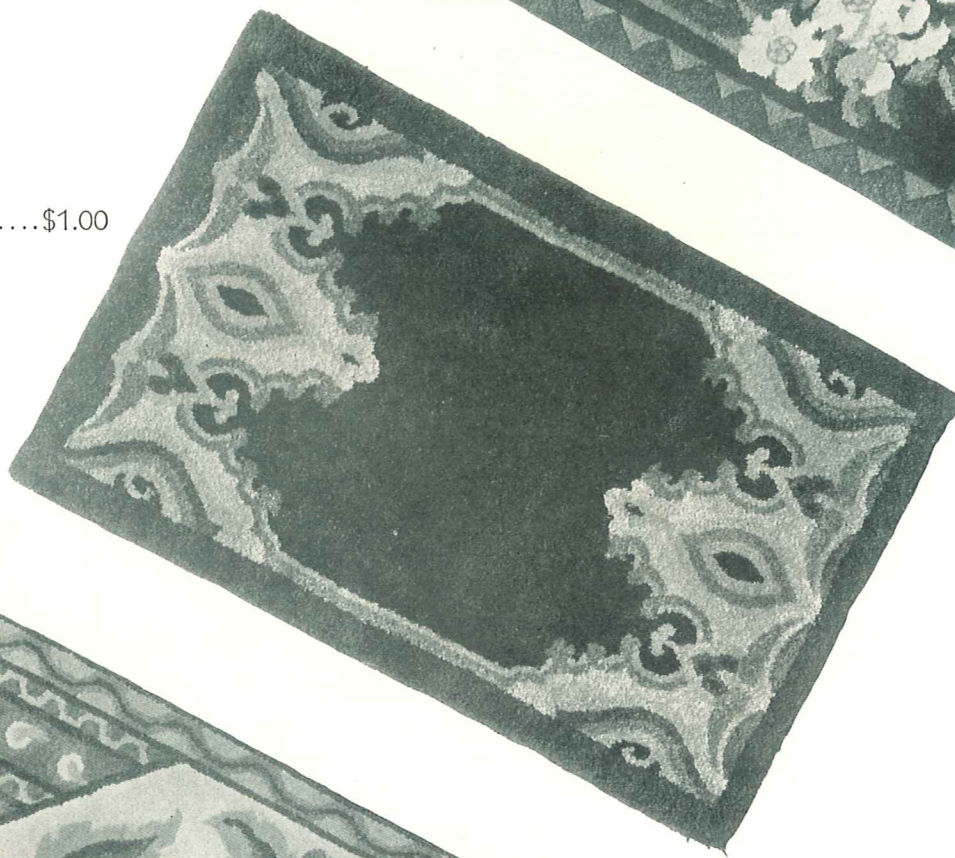
Columbia

Columbia

Dogwood Rug
No. 3420—30" x 48"\$1.00

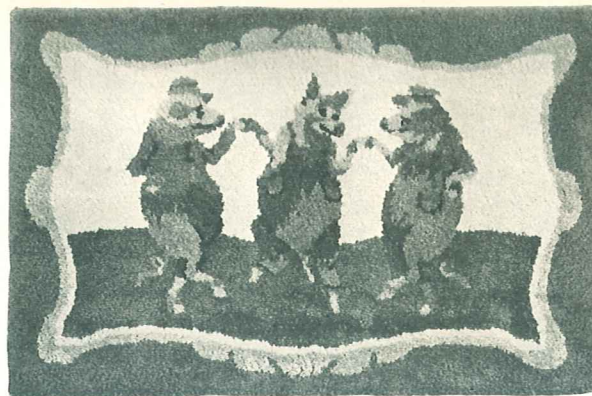


Sieburg Rug
No. 3442—30" x 48"\$1.00



Floral Persian Rug
No. 3440—30" x 48"\$1.00

Columbia



Three Little Pigs Rug

No. 3413—22" x 34"\$.50

Jack and Jill Rug
No. 3416—30" x 48"\$1.00



The Three Bears Rug
No. 3415—30" x 48"\$1.00

Farm-yard Friends Rug

No. 3414—22" x 34"\$.50



